

contemporary



TUE01AUG
EWA MAJEWSKA: WEAK RESISTANCE IN FEMINIST PROTESTS
@ ICA - LOWER GALLERY
18.30

As part of In Formation exhibition, philosopher Ewa Majewska discusses the issue of weak resistance – the political agency of the ordinary, non-heroic and marginalised, using the example of the recent women's protests in Poland and globally.

This lecture will be followed by an open discussion with Marsha Bradford.



TUE01AUG
WERK IN PROGRESS WITH JONNY WOO @ THE GLORY
17:00 - 00:00

Jonny Woo opens up the doors of The Glory to all performers with new work and development. This is a programmed 'open mic' evening of all performance styles for queer artists. Whether it's lip-synch, spoken word, live music, live-art or stand-up, all are welcome.

To register your interest email a brief description of your work and how long your performance will be to: jonny@theglory.co



WED02AUG
TRAJAL HARRELL IN CONVERSATION: THE HISTORICAL IMAGINATION
@ THE BARBICAN, BARBICAN AUDITORIUM 2
19.00 (£10/£8/£5)

A rare opportunity to hear the acclaimed dancer in conversation with writer and critic Francesca Gavin for a unique and insightful introduction to his work, life experiences and inspiration. Fourteen of his inventive, playful and sassy works will be performed in the gallery space, allowing you to weave in and out of the live performances. Emotional and exhilarating, the works explore ideas around the body, gender, race, sexuality and culture.



THU03AUG
THESE SELF COLLECTION: CURATOR'S TOUR @ WHITECHAPEL GALLERY
18.30 (FREE/BOOKING REQUIRED)

Explore identity and self-portraiture in a free curator-led tour of *These Self Collection*: Self-portrait as the Billy Goat. Drawn from the Self Collection, the display brings together works by Pawan Altamir, Louise Bourgeois, André Breton and the Surrealists, Enrico David, Tracy Emin, Gilbert & George, Gabriel Kuri, Yayoi Kusama, Linder, Aditya Mandayam, Raqs Media Collective, Prem Sahib and Cindy Sherman.

led by Mahera and Mohammad Abu Ghazaleh Curator Emily Butler.



FRI04AUG
BAR WOTEVER KINGDOM WITH BOIBOX @ WOTEVER WORLD
17:00 - 2:00

Bar Wotever is creating a space for all of the LGBTQ+ community, on stage, and off stage, taking the space and making NOBODY respect and welcome to one and all. No matter what identity, or multiple identities any person may have or choose, Wotever welcomes them.



FRI04AUG
OF ANTIMACY READING GROUP @ ICA
16.00

This reading group led by Nella Aarne thinks through feminist engagements with human and non-human agencies in the material world, spanning philosophy and natural and human sciences. For this iteration, the group will read Mel Y. Chen's text *Toxic Animacies: Inimate Affections*. The gatherings foster collective unpacking of selected texts and learning through open discussion in a democratic space of respect and envisage vital alliances for our daily life, political thought and future action.



SAT05AUG
MOONLIGHT: AN LGBT EXTRAVAGANZA @ RIO CINEMA
18.00

Presented in conjunction with Hackney Pride 365, **MOONLIGHT** is an unforgettable landmark achievement – a sensual, thrilling, impeccably written, directed and acted piece of cinema that has much to say about the moments that define us, the people who shape our lives, and the love that can last a lifetime.

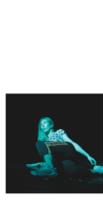


SAT05AUG
QUEER SUBJECTS AND THE CONTEMPORARY UNITED STATES @ UNIVERSITY OF EAST ANGLIA
9:00-18:00

A one-day colloquium hosted by the School of Art, Media, and American Studies

Keynote: Sam McBean (Queen Mary, University of London)

Organizer: Christopher W. Clark (University of East Anglia)



SAT05AUG
WERC BALLROOM @ BARBICAN
22:00 (£15/£10)

Showing their talents in fierce battle, London's ballroom scene compete in 'runway', 'realness' and 'performance' categories. With DJ Biggy C playing house music, ballroom (vogue) and everything in between. Come and watch performances from Chicago-born rapper Mister Wallace, international superstar Kidy Smile and European Father D'ville Khan and prepare to experience this beautiful and passionate culture.



SAT05AUG
QUEERLECTIVE: LET'S TALK ABOUT SEX @ RICH MIX
19:00 (FREE)

An interactive, performance cabaret all about every aspect of sex, leading a sex education revolution. Queerlective, all graduates of the Duckie Homosexualist Summer School bring together their diverse and exciting practices to create fresh and bold performances.



SAT05AUG
TRUTH BE TOLD: ZINE MAKING WORKSHOP @ SOMERSET HOUSE
14:00 - 17:00 (£25)

Learn what it takes to make a zine and create your own with a screen printed cover led by OOMK (Sofia Niazi, Rose Nordin and Heiba Lamar) has operated since 2013 as an artist collective specializing in print practices exploring intersections of art, activism and publishing. OOMK publishes a biannual zine that explores artistic collectivism and the art and identities of women.



SUN06AUG
SCRATCH IT! @ RICH MIX

The basis of a Scratch is about sharing a piece of work with the public at an early stage of its development. The four performances selected by YoPro Collective for this Scratch deal with the theme of Women, Health and Well-being, whether in its broad sense or tackling a particular issue. The evening is made of two parts, each one including two 15-min



MON07AUG - WED13SEP
BARBARA WALKER, 2017 BURSARY AWARD @ DRAWING ROOM

Working in a range of media and formats, from works on paper and canvas to large-scale wall installations, Walker is concerned with social and political issues with particular reference to history and cultural differences in contemporary life.



MON07AUG
LONDON @ BRITISH LIBRARY
19:00 - 20:30 (£12, £8 for members and under 18's)

A look at the history of urban transgression and alternative culture in London. The metropolis can be a beacon for the marginalised and over the centuries the capital has become a magnet for those feeling sexual and social restrictions. But this doesn't always mean an end to persecution.



THU10AUG
FETISH THEATRE 7 @ RESISTANCE GALLERY
20:00 (10£)

Take a voyeuristic holiday from reality, peering room by room into the stories, sensualities and beautifully refined animal instincts of everyday guests checking in and out of their widest fantasies.



THU10AUG - THU11AUG
GOING INSIDE OR HOW TO GET OVER YOURSELF @ FIELDWORKS

When contemplating a cake, we are absorbed by colour, an alternative reality opening up to us. In Cecilia Granara's paintings, the exercise of looking is all the more profound as it meets a moment of meditation. The nuances of the different series of paintings are accompanied with a sense of Yoga, Meditation Series, Invisible Forces – as they are dealing here with questions of reflection and introspective research. One meditates to arrive at a certain peacefulness, or to feel in communion with divine forces, the cosmos, or even – in fact most often – to change one's point of view. The characters she represents are somehow immersed in themselves, inviting us to join them. The thinker is a somnolent thimble.



FRI11AUG
BODY LOSS @ AUTOTALLIA
19.30

Somewhere there is a Siren. The disembodied female voice is perhaps even more horrific than the female body. The dark in itself is not as frightening as the imagination it relies.

Sound produces an image - hearing the female voice provokes an imagination, and our cultural imagination of the female runs wildly through the depths of monstrosity. Throughout the history of folklore, film, and popular culture, the female voice is gendered, sensationalised, feared and fantasised as much as the female body - always on the unstable borders between the angelic and the horrific. Like the voice, Body Loss erupts from the mouth - that tunnel between interiority and exteriority, biology and language, materiality and meaning - is the fantasy and the gateway through which one can eat the world which is consuming it.



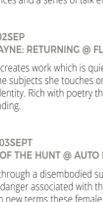
FRI11AUG
KUMBIA QUEERS @ RICH MIX
20:00 (£10/£15)

Kumbia Queens describe their style as 1000% Trigi Punk – a wild mixture of Afro-Cuban and Latin American Cumbia influences, queeress and punk spirit. At a time when the electronic and world music scenes from New York to Europe are in the process of discovering Cumbia music, the chicas are reinterpreting Latin American heart-ache and macho posturings, bringing fun and politics together in their own wild style.



FRI11AUG
GET WELL SOON + Q&A @ ICA THEATRE
19.30

As part of In Formation exhibition, ICA present a performance by Nic Kay with the participation of Nana Aduccioku for the Q&A, exploring the black diaspora, hope and self-reflexivity as a mode of resistance from a cultural and historical perspective.



SAT12AUG
BLACK IS... BLACK AINT' - A MARLON RIGGS RETROSPECTIVE @ BERNIE GRANT ARTS CENTRE
19.30 (7£)

The inspiration for Black Is... Black Aint' came to documentary filmmaker Marlon Riggs as he lay in a hospital bed, suffering from AIDS-related complications in 1994. "It was if the film was rolling before me," he said, "and I was just transcribing. I almost couldn't keep up." In his ultimate film, Riggs speaks to homophobia and sexism within the black community, juxtaposing snippets of misogynistic and anti-gay slurs from popular hip-hop songs alongside interviews with intellectuals including Cornell West, bell hooks and Angela Davis.



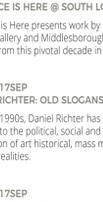
SAT12AUG
TRAJAL HARRELL: TWENTY LOOKS OR PARIS IS BURNING AT THE BARBICAN CHURCH @ THE BARBICAN, ART GALLERY
20.00

Rewind to 1960s New York, a hotbed of change. Uptown in Harlem, African American and Latino LGBT communities gather to catwalk their desires while Downtown dancers congregate in Judson Church to transform the vocabulary of modern dance forever - here Harrell imagines the extravagant meeting between the two, where minimalism and flamboyance collide.



MON14AUG
SUMMER SCHOLARS: BLACK POWER/ANTEBELLUM SLAVERY NARRATIVES @ THE BRITISH LIBRARY
12.30 - 13.30 (FREE)

Focusing on the impact of Black Power in the South through under-represented themes of visual culture, aesthetics, performance, and folk culture the talk offers examples of Black Power's networks and strategies in the South, including the application of 'Whiteface' during performances by the New Orleans based community group, the Free Southern Theater.



TUE15AUG-SAT19AUG
BLUE STOCKINGS BY JESSICA SWALE @ THE YARD THEATRE
20:00

Gitron College, Cambridge, 1897. Four young women fight for the right to graduate.

Following its world premiere at the Olivier Award in 2013, National Youth Theatre present the first play by Glue Theater winning playwright Jessica Swale (Nail Gwynn), for which she was nominated for the Evening Standards' Most Promising Playwright Award.



THU17AUG
LUNA YEARZ INTERESTING NEGRO/JAMILA JOHNSON-SMALL: BASIC TENSION @ ICA THEATRE
18:00

For the final week of the summer platform In formation, the ICA Theatre becomes a developmental space for dancer and choreographer Last Yearz Interesting Negro/Jamila Johnson-Small. Leading from this period, there will be a presentation of the performance installation BASIC TENSION, a new project that grew out of the creation of stage show I Ride in colour and soft focus no longer anywhere.

BASIC TENSION includes original music from Phoebe Collings-James, Josh Anio Grigg, Junior XL and Shelly Parker.



THU17AUG
TAVIA NYONG'O IN CONVERSATION WITH LUKE WILLIS THOMPSON @ CHISENHALE GALLERY
19:00 - 22:00

Tavia Nyong'o, Professor of African American Studies, America Studies and Theatre Studies at Yale University joins Luke Willis Thompson to discuss *autopoietic* (2017), Thompson's new commission for Chisenhale Gallery. Nyong'o reflects on how image production, rather than providing evidence of black violence leading to justice, seems to produce its own economies of suffering and degradation.



THU17AUG - SUN20AUG
LONDON FEMINIST FILM FESTIVAL @ RIO CINEMA

The festival was set up as a response to the underrepresentation of women in the film industry, as well as the lack of films addressing feminist issues and the fact that the presentation of women on screen is often narrow and stereotypical.

We want to celebrate women creatives whilst ensuring that this feminist ethos also extends to the films we show. The festival is a celebration of feminist films past and present. Our aims are to inspire discussion and activism, to support women directors, and to get feminist films seen by a wider audience.



THU17AUG
EMMA HART: MAMMA MIA! @ WHITECHAPEL GALLERY
18.30 (FREE/BOOKING REQUIRED)

Introducing the new curatorial Mamma Mia!, Daniel F., Emma, Esler Curator & Head of Curatorial Studies, offers his insight to Emma Hart's exploration of family psychology and the representation of reality.



FRI18AUG
PARK NIGHTS: BLACK QUANTUM FUTURISM @ SERPENTINE PAVILLION
20:00 (£5/£4)

Black Quantum Futurism (BQF) is an interdisciplinary collaboration exploring the intersections of futurism, creative media, DIY-aesthetics, and activism in marginalised communities. BQF focuses on developing practices and temporal technologies for survival in a high-tech world dominated by oppressive, fatalistic constructs of linear time.



FRI18AUG
PARK NIGHTS: SHEN XIN: HALF-SUNG, HALF-SPOKEN @ SERPENTINE PAVILLION
20:00 (£5/£4)

Artist Shen Xin presents a live interpretation of her films that investigate moving image and performance through the scripted and the informative, examining how emotion, judgment, and ethics circulate within individual and collective subjects

STILL SHOWING

TILL WED02AUG
ONE SUMMER NIGHT @ THE CRYPT GALLERY

12 interdisciplinary artists fascinated by the concepts of time, movement, temporality and play, will send the gallery into a playful journey. The notion of fleeting memories embodied with subtle mystery and ambiguity are accompanied with a sense of narrative for one night. This unique and experimental group exhibition does not only highlight on individual's process and system of logic, but also intend to imbue and share our poetic imagination and ethereal energy.

TILL SAT12AUG
MONIQUE FRYDMAN @ PARASOL UNIT

Frydman's work has been questioning the vision of colour in three dimensions and the disorientations it entails for more than twenty years. Or, like Bruce Nauman and Dan Graham, exploring the body's movement in space. Like this generation, she investigates the ways the body's passage through the space modifies the architecture; like these artists, she takes an interest in echoes, transparency and reflections.

TILL SUN13AUG
TRAJAL HARRELL: HOOCHIE KOOCHIE @ BARBICAN

Straight from a two-year performance at MoMA, New York, American artist and choreographer, Trajal Harrell, comes to the Barbican for a major performance exhibition. The Art Gallery will be transformed into an immersive space, where eighteen dancers, including Harrell himself, showcase 14 of his most innovative and playful works. Emotional and exhilarating, the performances explore ideas around the body, gender, race, sexuality and culture.

TILL SUN20AUG
CLARE PRICE: NOTHING IS TRUE, EVERYTHING IS PERMITTED @ DKUK

Replicating the hidden performance of the studio, Clare will spend two days working with hair models, drawing on the palette of her paintings to create one-off colour creations at DKUK. As in the creation of her paintings, this performance will extend through the traces that it leaves behind; the hair colour on the models, and through photographic documentation that extends the exhibition online, produced in collaboration with photographer Benjamin Whitley.

TILL SUN20AUG
CHILDREN OF PROMTHEUS @ FURTHERFIELD

The artists in this exhibition explore our existences, and the possible consequences of our scientific and technological imaginings as citizens in society, and the world at large.

TILL THU15AUG
PROLIFERATIONS PART 1 @ LUX

Proliferations – Part 1 will screen online as part of LADA Screens, Proliferations – Part 1 will also be shown at the LADA Screens launch event, 13 July, alongside a selection of other works by Ly and films from LUX's archive which explore cruising, female bodies and desires. These include Dykectacts by Barbara Hamner (1974), Liz's remake of this film (Untitled) Dykectacts Revisited (2005) and Gentlemen by David Farrington (1996).

TILL FRI01SEP
INTO THE UNKNOWN- A JOURNEY THROUGH SCIENCE FICTION @ THE BARBICAN

Into the Unknown brings together artists, designers, filmmakers, SFX specialists, musicians and writers all exploring the boundaries of reality through some of the most experimental works of all time. Alongside a dedicated exhibition catalogue, a public programme will accompany the exhibition, including film screenings of Science Fiction classics and classics, musical performances and a series of talk events in partnership with New Scientist and Penguin Classics.

TILL SAT02SEP
FREYA PAYNE: RETURNING @ FLOWER

The artist creates work which is quiet and reflective, intimate and intricate. She champions simple form, pared-down beauty. The subjects she touches on are the stuff of everyday life: family relationships, the passage of time, searches for a slippery identity. Rich with poetry the work celebrates the small shifts, tangents and doubts that mark our experience and understanding.

TILL SUN03SEP
NATURE OF THE HUNT @ AUTO ITALIA SOUTH EAST

Explored through a disembodied survey of twentieth-century exploitation and body horror cinema, this project asks how the biological danger associated with the nature of the female in these materials might be claimed and shaped. It includes us to explore on new terms these female subjects historically considered dangerous to society.

TILL SUN03SEP
BENEDICT DREW: THE TRICKLE-DOWN SYNDROME @ WHITECHAPEL GALLERY

Drew invites viewers through a dizzy array of kaleidoscopic projections, vividly coloured video screens, experimental synthesizer compositions, hand-drawn landscapes, large-scale banners, human-shaped sculptures, a tiered stage, painted canvas tableaux and an accompanying audio narrative all coming together to take visitors on an emotional and sensory journey.

TILL SUN13SEP
EMMA HART: MAMMA MIA! @ THE WHITECHAPEL GALLERY

Mamma Mia! is the culmination of an investigation into pattern, from visual patterns to patterns of psychological behaviour. The work also looks at the design and rupture of pattern and the resumptions patterns in between.

TILL SUN03SEP
A HANDFUL OF DUST @ WHITECHAPEL GALLERY

A Handful of Dust is a speculative history of the 20th century, tracing a visual journey through the imagery of dust from aerial reconnaissance, wartime destruction and natural disasters to urban decay, domestic dirt and forensic.

TILL SUN10SEP
MONA AL QADIRI: THE CRAFT @ GASWORKS

The exhibition comprises sketches, videos and sound works that envisage international diplomacy as an alien conspiracy. Shown in two distinct environments – a mysterious, pitch black anteroom and an American diner – these semi-autobiographical works of science fiction unearth the unlikely stories lurking in the shadows of the artist's childhood in Kuwait.

TILL SUN10SEP
ARTHUR JAFFA: A SERIES OF UTTERLY IMPROBABLE, YET EXTRAORDINARY RENDITIONS @ SERPENTINE SACKLER GALLERY
10:00 - 17:00

Jaffa's work is driven by a recurrent question: how might one identify and develop a specifically Black visual aesthetics equal to the power, beauty and alienation of Black music in US culture? Across three decades, Jaffa has developed a dynamic, multidisciplinary practice ranging from films and installations to lecture-performances and happenings that tackle, challenge and question prevailing cultural assumptions about identity and race.

TILL SUN10SEP
GRAYSON PERRY: THE MOST POPULAR ART EXHIBITION EVER! @ SERPENTINE GALLERY

This summer Grayson Perry, one of the most successful commentators on contemporary society and culture, will present a major exhibition of new work. The works will touch on many themes including popularity and art, masculinity and the current cultural landscape.

TILL SUN10SEP
THE PLACE IS HERE @ SOUTH LONDON GALLERY

The Place is Here presents work by over twenty black artists and collectors spanning 1980s Britain. Showy across the South London Gallery and Middlesbrough Institute of Modern Art, the exhibition works in painting, film, photography and archival material from this pivotal decade in British culture and politics.

TILL DANIEL RICHTER: OLD SLOGANS @ CAMDEN ARTS CENTRE

Since the 1990s, Daniel Richter has shaped painting in Germany as few others have done. The question of how painting can react to the political, social and media realities of today serves as starting point for Richter's artistic work. Through the intersection of art historical, mass media and popular culture clichés, Richter creates idiosyncratic worlds and images of unstable realities.

TILL SUN17SEP
JENNIFER TREE: LET IT COME DOWN @ CAMDEN ARTS CENTRE

Let It Come Down is a new work made from rare, dried black tulip petals; the ephemeral piece will transform over time, slowly fading in the daylight. The work's materials events outside of personal control, but also evokes a provocation. Readings and choreographed performances will activate the works throughout the exhibition, exploring the act of resistance on both a physical and a spiritual plane.

TILL SUN17SEP
DREAMERS AWAKE @ WHITE CUBE, BIRMINGHAM

This thematic exhibition brings together over 100 works by women artists to explore sexual politics, eroticism, mysticism and identity. Rarely seen paintings by the original Surrealist movement, such as Eileen Agar and Leonora Carrington, are shown alongside modern and contemporary artists including Louise Bourgeois, Tracy Emin, Claude Cahun, Mona Hatoum, Linder, Laurie Simmons, Gillian Wearing, Hannah Wilke and many more.

TILL THU17SEP
PERFUME @ SOMERSET HOUSE

Discover a vibrant new perfume scene, the contemporary cult perfumes shaking up scent culture and the unseen works of art worn on our skin. Contemporary perfume provocateurs are dispensing with traditional high gloss communication concepts, gender boundaries and conventional notions of good taste.

TILL TUE10SEP
GAY UK: LOVE, LAW AND LIBERTY @ THE BRITISH LIBRARY

From the trial of Oscar Wilde to the Same Sex Marriage Act, through personal testimony, public protest, art and culture. Explore original manuscripts, rare printed texts, oral history recordings and campaign material from the Library's collection.

TILL SAT23SEP
MARC QUINN: DRAWN FROM LIFE @ SIR JOHN SOANE'S MUSEUM

Marc Quinn: Drawn from Life will see a series of ethereal fragmentary sculptures, made in collaboration with his partner, a dancer, placed among the multiple antique casts and sculptures that fill the Museum. These new works, created with life casts and fabricated in fibreglass, connect the classical language of the fragment to the present, revealing its resonance with contemporary life.

TILL SUN01OCT
QUEER BRITISH ART 1861-1967 @ TATE BRITAIN

Featuring works from 1861-1967 relating to lesbian, gay, bisexual, trans and queer (LGBTQ+) identities, the show marks the 50th anniversary of the partial decriminalisation of homosexuality in England. Queer British Art explores how artists expressed themselves in a time when established assumptions about gender and sexuality were being questioned and transformed. With paintings, drawings, personal photographs and film from artists such as John Singer Sargent, Dora Carrington, Duncan Grant and David Hockney, the exhibition is celebrated as being never before.

TILL SUN10OCT
PAULO NIMER PJOTA AT MORENA DI LUNA @ MAUREEN PALEY

Large un-stretched canvases and sheets of found material along with cast objects are used to create works that incorporate detailed renderings of plants, vases, isolated words, cartoon and historical characters. The imagery and storytelling in his works in part derives from his earlier life experience as a graffiti artist on the streets of Sao Paulo and his interest in music, history, philosophy and symbolism.

TILL SUN10OCT
ROSE FINN KELCEY: LIFE, BELIEF AND BEYOND @ MODERNART OXFORD (OXFORD)

Modern Art Oxford presents Life, Belief and Beyond, the first posthumous exhibition of works by the highly acclaimed and influential artist Rose Finn Kelcey (1945-2014). Life, Belief and Beyond focuses on Finn Kelcey's explorations of power, performance, political commentary, and perceptions of the self, belief and spirituality.

TILL SUN20OCT
SOUL OF A NATION: ART IN THE AGE OF BLACK POWER @ TATE MODERN

This summer Tate Modern will present Soul of a Nation: Art in the Age of Black Power, a landmark exhibition exploring how these issues played out among and beyond African American artists from 1965 to 1983. Featuring more than 150 works by over 60 artists, many on display in the UK for the first time, Soul of a Nation will be a timely opportunity to see how American cultural identity was re-shaped at a time of social unrest and political struggle.

TILL SAT28OCT
ZANELE MUHOLO: SOMNYAMA NCONYAMA. HAIL THE DARK LIONESS @ AUTOGRAPH ABP

In more than 60 photographs Muholo uses her body as a canvas to confront the politics of race and representation in the visual archive. Taken primarily in Europe, North America and Africa, each portrait asks critical questions about social justice, human rights and contested representations of the black body. Muholo's psychologically charged portraits are unapologetic in their directness as she explores different archetypes and personal, and others' personal reflections.

TILL SUN05NOV
SIMEON BARCLAY: THE HERO WEARS CLAY SHOES @ TATE BRITAIN

Simeon Barclay is a Leeds-based multimedia artist who seeks to understand how we identify and situate ourselves within culture and tradition. His work combines personal memories with appropriated images from advertisements, fashion magazines, sports journalism and the music industry.

SUN05NOV
COMING OUT: SEXUALITY, GENDER AND IDENTITY @ WALKER ART GALLERY (LIVERPOOL)

Coming Out: Sexuality, Gender and Identity will bring together a diverse range of artists who use their work to explore sexuality and gender identity since 1967. The exhibition will reveal the findings of two years of research by the Gallery into LGBT history, visual culture, its collection and the Arts Council Collection, revealing hidden queer histories and institutional blind spots that will be addressed through the exhibition's programme of events and performances.

OPEN CALLS

DEADLINE SAT05AUG
50th ONLINE PERFORMANCE ART FESTIVAL

The festival goes live online on the website, for 4 days, and will be held on this address <http://www.onlineperformanceart.com/>