

LIVE ART

ORDER OF EVENTS



20:45

Gavino di Vino

Nascita di Vino [The Birth of di Vino]

An exploration of the complex language of glamour and its transcendental powers of fantasy away from the banal. Incorporates runway, lip-sync, song, multiple languages and fabulous couture to tell a tale of a boy's journey from Dynasty to Anna Karenina, from Golden Age Hollywood to gold-plated luxury amidst the misère of 'Benefits Street' Britain.

21:15

Antonis Sideras (ft. Andrea Arnold & Marie Gerard)

María la del Barrio

María la del Barrio (1995) is considered one of the world's most popular and successful telenovelas, having been broadcast in over 180 countries. The show follows the life of Maria: a garbage picker who falls in love with the son of a wealthy family and begins her treacherous ascent to the upper classes - facing betrayal, madness and a diabolical female antagonist along the way... The performance finds Maria daydreaming about her fairy-tale future, whilst picking garbage in a landfill. This uplifting and tongue-in-cheek spoof of the telenovela genre will invite the audience to dance along and laugh at the ridiculous amount of gender and class stereotyping observed in this drenched-in-drama novella.

21:45

Moa Johansson

The Prostituted Royalty

"queen mojo spreads her legs

glister glimmer gloss

for the pleasure of, hers, theirs, yours.

glisterrrrrrr glimmmmmmmmer glossssssssss:

a multi-coloured orgasm provoked for the pleasure of, hers, theirs, yours.

queen mojo we hear them cry, all hail queen mojo all hail

who cries?

The Prostituted Royalty is a tactically tacky demonstration of power."

22:15 - taking place in the 'Coronation Room' (downstairs)

La Erreria (House of Bent)

The N.H. Coronation

The public is invited to choose their role and take part in this surreal coronation ceremony. Drag kings, queens, bishops, generals and popes take centre stage as the 'establishment' in the realm of the NYKY Heritage: a queer nation without frontiers, where love, equality and justice reign. Officiated by transgender artiste Graham Bell Tornado, there will be punk anthems, big costumes and loads of royal bling in a satirical performance which subverts a ritual based around the recognition of authority in the antiquated heterodoxy of God, King and Country.

23:00

The Great White Males

The world's finest anti-virtuoso drag king punk band.

Vocals - Archibald Tactful

Guitar - The Gentrification

Bass - Jonty, Earl of Titworth

Drums - Little Keith

23:30

Gur Arie Piepskovitz, Lara Buffard & Natalie Wong

Trans-Forming Pipi

"I am princess Pipi that's no illusion

I have a man's Pipi then what's the confusion?"

Trans-Forming into Royalty: Pipi, Miss congeniality 2016 is cumming to Royal trash for her baptismal ceremony where her every being will be cultured with the teachings of a REAL Queen. Jew-venile and Vita Dolorosa have already integrated themselves into the English culture, now it's time to help others. And tonight, it's about Pipi. Through a series of tasks and real-time exercises with audience members, Pipi will acquire a made-in-England survival kit, with new tools that will help her succeed in this new territory. Come root for Pipi as she Shakes her spear leaving her primal Asian ways for the teachings of a western world...

00:00

Jade Pollard-Crowe

Utilizing music, drag and dance, Jade Pollard-Crowe will compare, contrast and disrupt gender expectations of black female and male dancers, representing on stage those groups that historically have been under-represented.

00:30

Jonny Woo

World-famous drag superstar Jonny Woo will be presenting exclusively for Royal Trash an homage to the real-life soap opera that was the life of Princess Diana, with a cardboard box re-creation of the ultimate 80's fashion statement - her wedding dress. Being himself a child of the 80's, and being force-fed Diana's every move through tabloid and TV coverage, Jonny feels that the nation gorged on the greatest soap opera plot ever told...Through video, sketch, parody, song and spoken word Woo plays out the high lights and the drama of her life before engulfing the club in a re-creation of 'that dress'.

cuntemporary



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